

# CALENDAR 2011

Application deadline postmark	March 30, 2011
Jury fee and booth fee due	March 30, 2011
Jury fee deposited	Date received
Notifications mailed	April 20, 2011
Booth fee deposited (if accepted)	April 20, 2011
Set-up date	August 5
Show dates	August 6 & 7, 2011

## FAIR INFORMATION

Booth size:	12'x12' Most booths are in a quadrant.	
Set-up times:	Friday, August 5	noon until dark
	Saturday, August 6	6 am-9 am
Fair hours:	Saturday, August 6	10 am-5 pm
	Sunday, August 7	10 am-5 pm

**Artists must adhere to tear down times.** No booths may be dismantled or artwork removed until after 5 pm on August 7.

**Location:** Hawthorne Park, one mile south on Waverly Road, off US 20.

**Fair Sponsor:** Association of Artists and Craftsmen of Porter County, a not-for-profit organization.

## ARTIST SERVICES

- \* Complimentary continental breakfast (donuts, fruit, and coffee)
- \* Security on Friday and Saturday evenings
- \* Volunteer booth sitters
- \* Close-in parking
- \* Hotel and motel information
- \* Postcards to advertise the Art Fair
- \* Announcement in your local paper

## JURY PROCESS

A completely new jury comprised of working artists is impaneled each year. The jury panel will consist of three professional artists with evaluating experience. Slides furnished by accepted artists will be retained for use of the on-site jury and will be returned after the fair.



# 53<sup>rd</sup> Annual Chesterton Art Fair August 6 & 7, 2011

**Hawthorne Park, Porter, IN**

**One mile south on Waverly Road, off US Highway 20**

**Set-up times:** Friday, August 5 noon until dark  
Saturday, August 6 6 am-9 am

**Fair hours:** Saturday, August 6 10 am-5 pm  
Sunday, August 7 10 am-5 pm



The Chesterton Art Fair is sponsored by the Chesterton Art Center, a non-profit organization dedicated to the promotion of the arts in Northwest Indiana. The Center offers quality instruction in a variety of media to persons of all ages and all abilities, presents 13 exhibitions yearly of work by regional artists, and seeks to encourage wider interest in the arts in Indiana.

**Chesterton Art Fair**  
**P.O. Box 783**  
**Chesterton, IN 46304**  
[www.chestertonart.com](http://www.chestertonart.com)



How did you hear about the  
Chesterton Art Fair?  
 Show lists  
 Word of mouth  
 Other \_\_\_\_\_

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_  
 EMAIL \_\_\_\_\_  
 NUMBER, STREET \_\_\_\_\_  
 CITY-STATE-ZIP \_\_\_\_\_  
 PHONE (\_\_\_\_) \_\_\_\_\_

**MEDIA**

- Pastel
- Oil/Acrylic
- Watercolor
- Printing/Graphics
- Handmade Paper
- 2-D Mixed Media
- Photography
- Fiber
- Glass
- Wood
- Metal
- Jewelry
- Sculpture
- Clay/functional
- Clay/decorative
- Digital Art

**ARTIST'S AGREEMENT AND RELEASE**

I hereby release and agree to hold harmless forever the Chesterton Art Fair, Association of Artists and Craftsmen of Porter County, and the Porter Park Board from loss or damage to my property or any personal injury which I or my helpers may sustain while participating in the Chesterton Art Fair on **AUGUST 5, 6, and 7, 2011**. I understand that the Fair does not carry insurance to cover my personal property. As an independent contractor, I understand that I store my artwork at my own risk.

SIGNATURE \_\_\_\_\_  
 CHECK LIST: \_\_\_\_\_ SLIDES: \_\_\_\_\_ \$15 Jury fee \_\_\_\_\_ \$160 (\$150) \_\_\_\_\_

**MEDIA CATEGORIES DEFINED**

**TWO-DIMENSIONAL WORK:** Artists may have browse boxes containing up to 10 giclees, signed and numbered (i.e. 1 of 5, etc.) prints of work. A giclee is a limited edition inkjet fine print using pigment based inks on archival grade paper. No framed giclees or other commercial reproductions are allowed.

**GRAPHIC ARTS:** Only prints produced or pulled by the artist are acceptable, and they must be numbered (i.e., 1 of 9, etc.). If you handcraft the plates or screens and no "original" exists, the printed result is considered an original multiple to be properly signed and numbered.

**FIBER:** All fiber must be handwoven/handpainted by the exhibitor. Clothing must be designed and constructed by the exhibitor.

**MIXED MEDIA** is completed work created using more than one medium.

**POTTERY:** No slipcast molds or molds obtained from another artist's work.

**GLASS:** No commercially produced etched bevels.

**JEWELRY:** No jewelry cast from commercial molds.

**DIGITAL ART:** Digitally enhanced photography or purely electronic imagery. Limited editions only, signed and numbered.

**PHOTOGRAPHY:** Color or black & white prints of photographs made from the artist's original negatives or captured digital images must be processed by the artist and not produced commercially. **Photographers must only offer signed & numbered limited editions from the original negatives or files.**

Final interpretation of the commercial status of work will be decided by the Art Fair Committee.

**RULES**

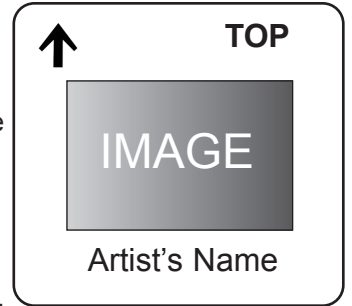
All displays will be visited by the Viewing Committee at intervals throughout the fair to ensure that exhibitors comply with the art fair rules. It is our exclusive right and responsibility to remove work that is not in compliance.

- 1 All work must be designed and executed by the exhibiting artist.
- 2 Artists must be present for the entire two days.
- 3 Only artists accepted in the jewelry category may display and sell jewelry.
- 4 An artist shall exhibit work only in the medium which has been accepted by the jury, and that includes the browse boxes.
- 5 All work must be for sale.
- 6 All artists are expected to comply with State of Indiana tax regulations.
- 7 Any breach of Fair rules forfeits all rights and will result in immediate removal from the show, with no refund of fees.
- 8 Artists will be allowed to demonstrate at their booth.

**APPLICATION INSTRUCTIONS**

**SLIDES/DIGITAL IMAGES**

Submit 3 images (slides or digital) representative of your work and one image of your booth display. The booth image should show your body of work, and indicate scale and presentation. Follow the sample to the right to label each slide. Digital: submit high resolution (300 dpi) images in jpg or tif format on a CD. No zip files or emailed entries allowed. Title the images with artist's initials and number (1-4). Number 4 will be the booth slide. Be certain each image is rotated properly to display correctly. Remember: the 4 slides or digital images must be included with your application or your work will not be accepted. No print photographs or Power Point presentations.



**HOW TO ENTER**

Mail all application materials to:

**CHESTERTON ART FAIR**  
**PO Box 783**  
**Chesterton, IN 46304**

Include a self-addressed, #10 business size envelope with postage adequate for returning slides. No slides will be returned without this envelope. An incomplete application will not be considered. CD's will not be returned, unless postage and packaging is provided.

**SITE**

Each exhibitor will be assigned a single 12'x12' space in a quadrant. All sites will be accessible for set-up and tear-down. No alcohol or pets are permitted. A photo ID is required at check-in. For the convenience of leaving display units overnight, security will be provided Friday and Saturday nights. Please do not leave artwork overnight.

**FEES**

Jury fee is \$15 for each medium submitted. This fee is non refundable. Submit a separate check for \$160 (non-members) or \$150 (AACPC members) for the booth fee, which will be returned if the artist's work is not accepted. Make checks payable to the **CHESTERTON ART FAIR**. An accepted application is a commitment to show and NO REFUNDS will be made for cancellations.