

# Artist -In- Residence Program

Indiana Dunes National Lakeshore & Chesterton Art Center

PLEASE PRINT CLEARLY OR TYPE

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-Mail \_\_\_\_\_ Media \_\_\_\_\_

**Applications must be postmarked by March 1, 2007**

- Check here if this is a new address.
- Check here if you are a first time applicant.

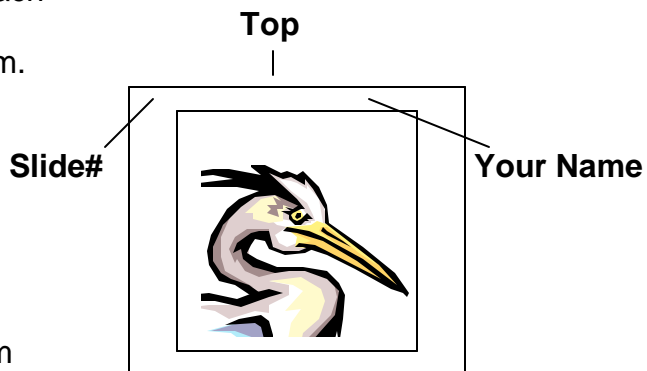
## SLIDE INFORMATION

Slides must be standard 2"x2" including plastic mount only. No glass slides, photographs, photo CDs, or floppy disks will be accepted. Each slide must be labeled **top and front** as you want the slide to be viewed. Number each slide as it corresponds with the description on the application form.

**Label your slides with your name.** Do not affix anything to the slide. Slides will be projected in groupings of three during judging as shown in the diagram. **The description of the slide #1 will be read to the jury.**

1      2      3

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## CHECKLIST

- Completed application form
- 6 labeled slides (per instructions)
- Stamped, self addressed # 10 business envelope with enough postage for the return of your slides and jury notification.
- Check media

# Media

(Circle only one)

Painting  
Writing  
Film  
Video  
Fiber  
Audio

Ceramics  
Photography  
Sculpture  
Glass  
Printmaking  
Jewelry

Choreography  
Composer  
Mixed Media  
Book Making  
Drawing  
Other

## Slide Description

A description of slide #1 will be read to the jury.

1 Object identity \_\_\_\_\_  
\_\_\_\_\_

materials/ techniques \_\_\_\_\_  
\_\_\_\_\_

2 Object identity \_\_\_\_\_  
\_\_\_\_\_

materials /techniques \_\_\_\_\_  
\_\_\_\_\_

3 Object identity \_\_\_\_\_  
\_\_\_\_\_

materials/ techniques \_\_\_\_\_  
\_\_\_\_\_

4 Object identity \_\_\_\_\_  
\_\_\_\_\_

materials/ techniques \_\_\_\_\_  
\_\_\_\_\_

5 Object identity \_\_\_\_\_  
\_\_\_\_\_

materials/ techniques \_\_\_\_\_  
\_\_\_\_\_

6 Object identity \_\_\_\_\_  
\_\_\_\_\_

materials/ techniques \_\_\_\_\_  
\_\_\_\_\_