



Shirley Hiner

1124 Orlando Drive
Fort Wayne, IN 46825
(260) 489-4319

e-mail: Hiner12@verizon.net

Shirley Hiner's background in art started with private classes given by Elizabeth Eddy, a teacher at the Fort Wayne Art School and then night classes at the Toledo Museum of Art. She continued classes with individual artists over the years perfecting her skills, while pursuing a career in personnel.

She studied "Beginning Printmaking" with Craig Steketee in his studio "Stonetraces" in 1981. Since 1983 art has become a fulltime vocation and her work almost entirely in intaglio printmaking.

She has received numerous awards, travels and exhibits extensively and her work is in many private and corporate collections throughout the United States as well as Canada, England, and Japan.

Intaglio means to "cut into" or "engrave"

Etchings, engravings, drypoint, aquatint, and mezzotints are all forms of intaglio because they have been cut into, carved, scratched or chemically bitten into the printing plate which is usually made of zinc or copper.

Ink is forced into these lines and the uncut surface wiped clean. Dampened fine quality rag paper is placed upon the inked plate and both are run through a special press that resembles an old-fashioned wringer. The pressure from the press molds the paper around the plate and down into the etched lines depositing the ink onto the paper. The plate is re-inked each time a print is made.

Engravings and drypoint are carved or scratched into the plate.

Etchings and aquatints are bitten with acid. With an etching, the plate is first covered with a ground that resists acid, and then the image is drawn on the plate in reverse of how it is to appear. As you draw or scratch the ground away, the plate is exposed. When submerged in acid, the acid eats into the plate and those lines hold the ink.

In an aquatint, rosen or paint particles are dusted or sprayed on the plate. Each particle protects the plate and the acid bites in and around these little drops of paint providing tonal areas when inked.

Mezzotint plates are first rocked to produce rows and rows of burred lines. The burrs are scraped away to produce the light tonal areas.

Shirley's work is a combination of all the intaglio processes. She personally inks each plate and then runs it on a hand turned press. The print is then numbered 1/50, 2/50 etc. (i.e. number 2 of 50). This number, the title, year completed and her signature are all signed in pencil at the bottom. When the edition is completed the plate is destroyed or defaced.

Partial List of Juried Shows

Walt Disney Festival of the Masters
Images New Smyrna
Winterfair
Hathaway Brown
Chesterton Art Fair
St. James Court (3rd Street)
Columbus Art Fair
Cain Park
Summer Art Show, Midland, Michigan
University of Toledo Show
Ann Arbor Summer Art Fair

Awards

- * Deland Outdoor Art Fest
- * Plantation Art Fair
- * Jensen Beach Show
- * Pompano Beach
- ** Glenbrook Fine Art Show
- ** Amish Acres
- * Griffin Fine Art Show
- * Four Corners Art Show
- *** Sylvania Chamber of Commerce Show
- * Golden Arts Show
- * Firestone Art & Craft Show
- * Three Rivers Festival, Ft. Wayne
- * Winterview Juried Art Show
- ** Wyoming Art Show, Cincinnati, OH

* Denotes an Award

Memberships

Indiana Artists and Craftsmen
Ohio Arts and Crafts Guild
Ohio Designer Craftsmen
Michigan Guild of Artists and Artisans