

A monthly newsletter for the Chesterton Art Center 115 S. 4th Street Chesterton, IN 46304 219-926-4711

October 2022



Photo credit: Chesterton Art Center

In the Galleries...

Mark My Words: Amos Paul Kennedy, Jr. + print works by regional artists

EXHIBITION: OCTOBER 3-NOVEMBER 29, 2022 ARTIST RECEPTION: OCTOBER 8, 11AM-2 PM

ARTIST TALK* WITH AMOS PAUL KENNEDY, JR: NOVEMBER 5, 11 AM

CAC has a new group exhibition pairing renowned artist Amos Paul Kennedy, Jr. and a large range of regional print artists on display starting October 3. Mark My Words is a visual exploration of language and how it interfaces with and shapes contemporary material culture and social concerns. An installation of letterpress artist Amos Paul Kennedy, Jr.'s bold and poignant posters of social and environmental justice messages and calls to action covers the walls. Zines and self-published small-run works by artists, illustrators, and printers from the region and beyond are also showcased along with a Pop-Up Shop of artists' works. (continued on Page 3) *masks required

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ALL OF OUR EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC. GALLERY HOURS ARE MONDAY-FRIDAY FROM 11 AM-4 PM AND SATURDAY, 10 AM-2 PM.

CHESTERTON ART CENTER



Become a Member!

Welcome to the Chesterton Art Center!

We hope that you can join us as a member! Each and every member is an essential component of our organization. Our members are the spark that keeps us going and encourages us to move in new and exciting directions. The Chesterton Art Center's goal is to provide arts and culture for NW Indiana and beyond. And we would love to do that with your help! So please consider one of the membership levels listed and we'll look forward to having you in the family! Membership benefits are online at www.chestertonart.org.

MEMBER LEVELS

Single Membership \$35
Family Membership \$50
Patron \$70
Benefactor \$125
Changemaker \$500

Welcome New Members!

Deb Baker Tom Boo **Garrett Cope** Alicia Hall Kelly Howard Alyssa Murphy Colleen Newquist Mistyna Patterson Vanessa Paulson Melanie Pergiel Courtny Rearick Heni Reynolds Jennifer Rudderham Kelli Schroeder Judi Somer James Weinberg Michael Weiss









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From the Executive Director



Hannah Hammond-Hagman

The pages of our October newsletter are absolutely packed with opportunities to learn, reflect, celebrate, and engage. We hope you plan to visit the amazing new exhibit *Mark My Words*, meet the artists at the reception on Saturday October 8, learn a new skill in one of our workshops, and support local artists by purchasing original pieces in our member gallery and gift shop. Spend some time in these pages, and plan your next trip to CAC! We always look forward to seeing you here.

MARK MY WORDS (continued from Page 1)

The exhibit is on view October 3–November 29, 2022, with an artist reception on Saturday, October 8, from 11 AM–2 PM. CAC is also offering additional programming connected to this exhibition. On November 4, from 6–8 PM, CAC is holding a Print Workshop where Amos Paul Kennedy, Jr. will discuss his letterpress works and participants will make their own small prints using a tabletop press. Kennedy will also give an Artist Talk on Saturday, November 5, at 11 AM. The following week CAC will host a Free Family Art Day, Saturday, November 12 from 10 AM–2 PM. All exhibitions are free and open to the public.

Additional exhibiting artists are Katie Armentrout, Rachel Bard, Matthew Barron, Dan Breen, Terrence Chouinard, Georgia Geis, Corey Hagelberg, Laurel Izard, Olivia Jobbe, Connie Kassal, George Kassal, Casey King, Kelly Massei, Lindsay Mathers, Mythos Publications, Colleen Newquist, Briana Olivares, Josh Olsen, Ramiro Rodriguez, Ida Short, Kelsey Simpson, Eric, Isis, Drake Spruth, Jewlya Sturtevant, Suzy Vance, VU Creative Writing students, and Kay Westhues.

Kennedy is one of the most important letterpress printers working today. His posters champion a proverb, poem, or call-to-action that reflects contemporary social concerns, community health, power, race, and identity. He runs pieces through his letterpress multiple times to layer type and text in vibrant colors and patterns. While this process creates unique posters, Kennedy's love of printing is founded in creating editions and multiples for accessibility and distribution.

Kennedy's practice thrives in community, and he is always eager to engage others in conversation and making. He is generous with his knowledge and time and conducts educational and collaborative workshops across the country. After 40 years as a System Analyst with AT&T, Kennedy earned his MFA from the University of Wisconsin-Madison and later taught graphic design at the Henry Radford Hope School of Fine Arts at Indiana University Bloomington. He has exhibited extensively and is included in many museum and library collections, including the Museum of Modern Art and the Library of Congress.

This exhibition and programming are supported in part by Valparaiso University's Cultural Arts Committee, Communication and Visual Arts Department, English Department, and Office of Multicultural Programs.

Members' Exhibit Guidelines

MEMBERS' EXHIBIT: DECEMBER 3, 2022–JANUARY 12, 2023

OPENING RECEPTION: DECEMBER 10, 12-2 PM

Every year, we get the opportunity to showcase the great talents of our artist members. Our annual Members' Exhibit will be on display December 3, 2022 to January 12, 2023 with an opening reception on Saturday, December 10, from 12–2 PM.

Artwork drop off will take place on Thursday, December 1, and Friday, December 2, from 9AM to 4PM. If you need to make other arrangements, please call the Center.

- All current CAC members are invited to submit original work for this annual exhibit. Please contact the Center if you are unsure of your membership status.
- Member artists may submit two pieces smaller than 16 in x 20 in OR one larger piece not to exceed 24 x 30 inches. Please contact us with any questions.
- All artworks must be framed and/or ready to hang to be accepted. Sculptural works will be placed on pedestals in the gallery.
- All artworks must be clean (no dust or scratches on frames or mats) to be accepted.
- Members may only submit works that have not been shown at the Center in the past year, including in the member gallery or gift shop and last year's member exhibition.
- Artworks in the Members' Exhibit may be available for sale, and CAC will take a 30% commission on any sold artworks.

Youth Arts Outreach Program Expanded!

In September, CAC's 25-week Youth Arts Outreach Program began at the Duneland Boys & Girls Club and YMCA. During this 5-week session, artists explore the topic of Art, Animals, and Ecosystems.

With influences from STEAM (Science, Technology, Engineering, Art, and Math) and Art History, CAC teaching artists Brian Dortmund and Katie Wiley guided students as they invented their own creatures, created collage animals, and painted watercolor landscapes.

The Youth Arts Outreach Program supports CAC's mission of creating accessible, enriching arts programming for our community. Special thanks to our partners at Boys & Girls Club, the YMCA, and all supporters who make this outreach program possible.



TAG! Teen Arts Group

This past month, Teen Arts Group (TAG) members enjoyed a private artist talk + workshop with exhibiting artist Corey Hagelberg. Corey walked members through his exhibit at the Center as they discussed his work as a local NWI artist and activist. Then, members had the special opportunity to practice the woodcut process and pull their own prints. Many thanks to Corey for working with TAG!

This month, TAG artists will be creating the annual edition of the TAG zine and attending the Pencil Paper Scissors Art Market in Valparaiso to sell their own prints, drawings, and handmade items.

Next TAG Meeting at CAC: Wednesday, October 12, 2022 - 4:30–6:30 PM

CAC's Teen Arts Group (TAG) is a free monthly program for passionate teen artists interested in pursuing professional arts experiences and strengthening their own visual art practices. TAG members learn from one another as well as professional artists, explore area and Chicago museums and galleries, and work on individual portfolio development. TAG also offers access to various community engagement and exhibition opportunities.

 $Interested\ artists\ can\ contact\ programs@chestertonart.org.$



Youth Art Classes

Afterschool Art Classes

Afterschool Art Classes are offered every month from September-May for ages 5-16. During each 4-class monthly session, students will explore an arts-related theme, topic, or movement through a wide variety of 2D media such as watercolor, pastel, graphite, acrylic, or printmaking.

Because each monthly session offers a different theme and set of projects, families are welcomed to register for one session, a few, or the whole year!

Tuition for each 4-week session is \$90 for non-members and \$70 for current CAC family members. All supplies provided.

The October sessions of Afterschool Art will focus on the Bauhaus Art Movement and are instructed by Jen Aitchison. Let's mix color! With inspiration from Bauhaus artists like Klee and Kandinsky, students will explore color theory, painting, and art theories related to the Bauhaus School. Students can look forward to creating beautiful abstract works that incorporate words and letters as they hone their brush & color-mixing skills.

CLASS SCHEDULE SELECT THE AGE GROUP/DAY THAT SUITS YOUR ARTIST

Monday, Oct 3-24 at 3:30-5 PM
Tuesday, Oct 4-25 at 3:30-5 PM
Wednesday, Oct 5-26 at 3:30-5 PN

Ages 8-12 Thursday, Sep 29-Oct 27 (No Oct 20) at 3:30-5 PM Ages 12-16 Thursday, Sep 29-Oct 27 (No Oct 20) at 5:30-7 PM



Teen Printmaking

This 4-week class will meet from Saturday, October 22-November 12 at 10 AM-12 PM and is for ages 12 to 18.

With guidance from Katie Wiley, this class will take students through the linocut printing process as they create a unique carved design and set of prints. Artists can expect to learn safe carving techniques, proper inking with a brayer, how to pull a clean print, and how to title their piece. The final product will be a series of 3 prints titled, editioned, and signed by the artist. This class is held in the upstairs classroom.

Tuition is \$100 for non-members and \$80 for current CAC f amily members. All materials are provided.

New! Preschool Pop-In Classes

Preschool Pop-Ins are offered on the 2nd Tuesday of each month at 10-11:30 AM and are recommended for ages 3-5. Young artists will focus on the development of fine motor skills through creative arts learning experiences. Each class will focus on a unique theme that highlights color, shape, cutting, building, or painting. Parents and/or caregivers are encouraged to stay & create together with their young artist.

Because each monthly session offers a different theme and special project, families are welcomed to register for one session, a few, or the whole year!

Tuition for each 1-class session is \$30 for non-members and \$20 for current CAC Family Members. All supplies provided.

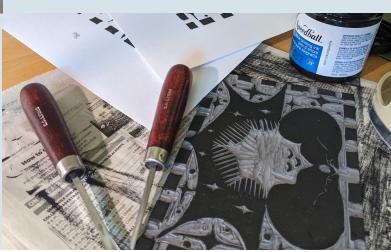


PRESCHOOL POP-IN | OCTOBER

The October Preschool Pop-In session meets on Tuesday, October 11 at 10-11:30 AM and is recommended for ages 3-5.

This month's Pop-In will focus on colors, shapes, & letters. With inspiration from the modern artist Paul Klee, students will learn to mix colors and paint shapes as they create an abstract art piece that includes their initials.

In November, students will pull inspiration from Claude Monet as they focus on painting skills and the lakeshore.



Adult Art Classes

Our classes provide a creative space for artists to learn at every age and level.

Ceramic Mug Workshop with Maureen Duffy-Daugavietis

This 1-day workshop will meet on Saturday, October 1 at 4-6 PM.

Grab your bestie, partner, sibling, or come meet new people during this fun afternoon of creating! With guidance from Maureen Duffy-Daugavietis, students will construct a hand-built mug using the slab process and various decorative techniques to make each student's mug uniquely their own. Students will select a glaze color, and the Center will complete glazing & firing.

Tuition is \$50.00 for nonmembers and \$40.00 for current CAC members. All materials are provided, including glazing & firing.



Exploring Watermedia Workshop on October 15

Open Studio Ceramics with Maureen Duffy-Daugavietis

This 6-week class will meet from Friday, October 7-November 18 (No Nov. 4) at 6-9 PM.

During this independent study class, students will apply their skills to explore their own project ideas as they choose to focus on either the wheel throwing or hand-building method. The instructor, Maureen Duffy-Daugavietis, will be available to provide general guidance and project support to ensure students are producing successful ceramic works. There will be 5 wheel throwing spots available and 3 hand-building spots available; students must commit to their technique of choice when they register.

Prerequisite: Beginning Ceramics or previous experience approved by instructor

Tuition is \$185 for non-members and \$165 for current CAC members. All materials are provided, including 12 lbs. of clay.

Charm of Colored Pencils with Emily Casella

This 4-week class will meet from Tuesday, October 11-November 1 at 5:30-7:30 PM and is recommended for all skill levels, including beginners.

With guidance from Emily Casella, this introductory class will uncover the vast properties of contemporary color pencils. Students will investigate different blending and stroke techniques, understand and replicate accurate color, and find joy in coloring from the world around them and from their vibrant minds. This class is held in the upstairs classroom.

Tuition is \$110 for non-members and \$90 for current CAC members.

Exploring Watermedia with Workshop with Laura Krentz

This 1-day workshop will meet on Saturday, October 15 at 1-4 PM.

This introductory painting workshop is instructed by Laura Krentz and is recommended for beginners. Learn the basics of working with watercolor and gouache paints in a stress-free workshop atmosphere with a certified art teacher. You'll learn how to do washes, wet-in-wet techniques, lifting color, and special tricks to enhance your work with simple tools and techniques.

Tuition is \$85.00 for nonmembers and \$75.00 for current CAC members. (Supplies included.)

Intro to Digital Photography with Deb Armstrong

This 4-week class will meet from Monday, October 17-November 14 (No Oct 31) at 6-8 PM.

With instruction from Deb Armstrong, participants will learn how to operate their digital cameras and compose eye-catching photos rather than just snapshots. The class will include the basics on camera functions and settings, lighting and exposure, composition, file management and storage, digital editing and online use. There will be assignments and group critiques along the way to advance photography skills.

This course is geared toward beginners and will offer questionand-answer time before and after each class.

Tuition is \$95.00 for nonmembers and \$85.00 for current CAC members. Students must bring their own digital cameras. This class focuses on DSLR cameras, all brands welcomed.

Adult Art Classes

Register at chestertonart.org/classes



Mixed Media Collage Workshop on October 29

Glass Fusing Workshop with Mindy Milan

This 1-day workshop will meet on Saturday, October 22 from 1-4 PM.

With guidance from Mindy Milan, students can look forward to creating fall-inspired projects that range from jewelry-size pieces, small plates, window hangers, and other items utilizing several glass forming techniques. Watch some glass melt in the kiln, and learn about the forms, colors and processes of fusing glass.

Tuition is \$45 for current CAC members and \$55 for non-members. (A \$15 material and firing fee is payable to the instructor at the beginning of class.)

Open Studio Stained Glass

This 8-week class will meet from Tuesday, October 18-December 13 (No Nov 22) at 7-9 PM.

With guidance from Judy Gregurich and Mark Montgomery, this class is designed for students who have taken a previous stained glass class at the Center. Students may work on their own projects at their own pace with assistance from the instructors as needed.

Prerequisite: Beginning Stained Glass

Tuition for non-members is \$105, and \$85 for CAC members. (Students are expected to provide their own tools and supplies.)

Beginning Stained Glass

This 8-week class will meet from Tuesday, October 18-December 13 (No Nov 22) at 7-9 PM.

With guidance from Judy Gregurich and Mark Montgomery, students will learn the art of copper foil stained glass, originally invented by Louis Tiffany. Tools and supplies are provided.

This class is a prerequisite for Open Studio Stained Glass.

Tuition is \$175 for non-members and \$155 for current CAC members. (A \$75 material fee is due to the instructor at the first class.)

Edward Gorey Drawing Workshop with Emily Casella

This 1-day workshop will meet on Thursday, October 20 at 5:30-7:30 PM and is recommended for teens and adults, ages 16+.

"If something doesn't creep into a drawing that you're not prepared for, you might as well not have drawn it." Gorey once said.

With guidance from Emily Casella, this special workshop will highlight the humorous and sometimes spooky illustration work of Chicagoborn artist, Edward Gorey! After a short presentation on Gorey's background, students will create a six-page ink and pen booklet full of their own gothic sensibility, imaginative stories, and creative characters.

Tuition is \$40.00 for nonmembers and \$30.00 for current CAC members. (Supplies included.)

Mixed Media Collage Workshop with Beth Davis

This 1-day workshop will meet on Saturday, Oct. 29 at 10 AM-1 PM.

Enjoy a fun workshop with local artist and framer, Beth Davis. Students will assemble an original 11"x14" mixed-media artwork that will consist of an abstract background and collage elements.

The instructor will guide students through different creative processes as they play with paints, pens, and pastels — creating something totally personal and unique.

Tuition is \$70.00 for non-members and \$60.00 for current CAC members. (A \$15 supply fee is payable to the instructor at the beginning of class.)

Adult Art Classes/Workshops in early November

Beginning Ceramics with Maureen Duffy-Daugavietis (Wednesday evenings)

This 6-week class will meet from Wednesday, November 2-December 14 (No Nov. 23) at 6-9 PM.

With guidance from Maureen Duffy-Daugavietis, students will learn basic techniques for wheel throwing, hand building, and how to finish their works using standard decorating and glazing styles. With 5 wheels and plenty of workspace for hand building, students will rotate between both methods to create finished ceramic works. This class is recommended for beginners & advanced beginners.

This class is a prerequisite for the Open Studio class.

Tuition is \$185 for non-members and \$165 for current CAC members. All materials are provided, including 12 lbs. of clay.

Fall Trees Watercolor Workshop with Herb Helm

This 1-day workshop will meet on Thursday, November 3 from 9:30 AM-3 PM and is recommended for advanced beginners + above.

With guided instruction from Herb Helm, students can look forward to creating a unique watercolor project that features a forest scene full of vibrant autumn colors and trees. Through a combination of both experimental watercolor techniques and controlled painting, the project will incorporate pouring/splattering methods and negative/positive painting practices. This class is held in the upstairs classroom. Students will have a 30-minute lunch break, so bring a bag lunch or partake in any number of great restaurants in downtown Chesterton.

Tuition is \$110 for non-members and \$90 for current CAC members.

Print Workshop with Visiting Artist Amos Paul Kennedy, Jr.

This 1-day workshop will meet on Friday, November 4 at 6-8 PM and is recommended for teens and adults, ages 16+.

Join us for this special opportunity to learn about the letterpress process and create prints with exhibiting artist, Amos Paul Kennedy, Jr. Kennedy will discuss his letterpress works on exhibit at CAC and how printmaking builds and nurtures community as a social practice. Participants will make their own small prints using a tabletop press. Masks are required for this event, and spaces are limited.

Tuition is \$60 for non-members and \$50 for current CAC members. All materials are provided.

Pysanky Egg Dyeing Workshop with Mary Acton

This 1-day workshop is held on Saturday, November 5 from 9 AM-12 PM.

Pysanky (from the Ukrainian verb pysaty, meaning "to write") are beautiful creations on the shells of eggs.

With guidance from Mary Acton, students will learn the art of Pysanky egg dyeing using a wax resist process to control the various dyes on the eggs, ending with a beautiful pattern or image. Participants can enjoy festive designs for the holiday season, or they may design their own. No experience necessary. All materials are provided.

Tuition is \$55 for non-members and \$45 for current CAC members. (A \$10 supply fee is payable to the instructor at the beginning of class.)

Oil Painting with Jane Cowley

This 6-week class will meet from Monday, November 7-December 12 at 7-9 PM.

Students will be introduced to the methods and materials of oil painting with award-winning artist Jane Cowley. While oil painting is often viewed as a tricky medium, the instructor will make students feel at ease as they learn at a comfortable pace that works for their skill level. Lessons will include composition, color mixing, values, various techniques, spatial relations, and perspective. This class is open to all levels, including beginners. This class is held in the upstairs classroom.

Tuition is \$150 for non-members and \$130 for current CAC members.

Fundamentals of Acrylic Painting with Diana Stezalski

This 6-week class will meet from Tuesday, November 8-December 13 at 6-8 PM.

With guidance from Diana Stezalski, students will be introduced to the language of painting using the versatile medium of acrylic paint. Color mixing, value, composition, structure, scale, perspective, and texture will be addressed. Students will develop an understanding of the characteristics of acrylic paint and mediums, brush types, and the supports suitable for acrylic painting. This course is geared towards the beginner painter, but all levels are welcome. This class is held in the upstairs classroom.

Tuition is \$165 for non-members and \$145 for current CAC members.

Beginning Ceramics with Maureen Duffy-Daugavietis (Monday mornings)

This 6-week class will meet from Monday, November 7-December 12 at 9 AM–12 PM.

With guidance from Maureen Duffy-Daugavietis, students will learn basic techniques for wheel throwing, hand building, and how to finish their works using standard decorating and glazing styles. With 5 wheels and plenty of workspace for hand building, students will rotate between both methods to create finished ceramic works. This class is recommended for beginners & advanced beginners.

This class is a prerequisite for the Open Studio class.

Tuition is \$185 for non-members and \$165 for current CAC members. All materials are provided, including 12 lbs. of clay.

Duneland Photography Club News

Nest Meeting October 4, 2022 at 7 pm

The Duneland Photography Club meets the first Tuesday of each month at Sunset Hill Farm County Park at 7:00pm in the Horton Family Education Center. Doors open at 5:30 PM for hands-on mentoring and question time led by John Roquet this month. At 7:00pm on October 4, Patrick Landers will give a presentation on Weather Photography. Patrick resides in Michigan City and is

constantly spending time at the Lighthouse and Washington Park. He will show his fantastic photos of the dramatic weather, including storms, lightning, beautiful skies and sunsets, that can be seen at that location. Patrick will give hints and answer questions about his photography.

There will be a Fall Photography Hike in October, led by Ron Seman at the Indiana Dunes State Park. Contact the club for more information.

The Duneland Photography Club is a group of individuals helping each other improve their photography skills through classes, photoshoots, meetings, individual mentoring, community service, and other activities.

For more information, contact the club at DunelandPhotographyClub@gmail.com or find us on Facebook at https://www.facebook.com/dunelandphotoclub.



The Duneland Photography Club September meeting included a picnic at Sunset Hill Farm. Photo by Steve Bensing

Support local student's art service project

- Markers
- Colored Pencils
- Glue Sticks
- Kid-safe Scissors
- Watercolor Sets
- Colored Construction Paper

Help support Chesterton Middle School student, Avi Burke, who is collecting donations of new art supplies to give to children in local family shelters. Avi's service project will provide art kits for children and families served by The Caring Place, Gabriel's Horn, and Housing Opportunities.

Avi is collecting packs of markers and colored pencils, glue sticks, kid-safe scissors, watercolor sets, and colored construction paper. CAC is happy to have a drop box for donations in our lobby throughout the month of October, so please consider contributing some new supplies next time you visit.

What's next at CAC?

OCTOBER/NOVEMBER

Mark My Words Amos P. Kennedy, Jr. + print works by regional artists Exhibition: Oct 3–Nov 29, 2022

Reception: Oct 8, 11 AM-2 PM

Artist Workshop* with Amos Paul Kennedy, Jr.: Nov 4, 6-8 PM

Artist Talk* with Amos Paul Kennedy, Jr.: Nov 5, 11 AM

Poetry Night: Nov 10, 6–8 PM

Free Family Art Day: Nov 12, 10 AM-2 PM

DECEMBER

CAC Members Show

* Masks required



CELEBRATING OVER 60 YEARS!

115 S. 4th Street Chesterton, Indiana 46304 Phone: 219-926-4711 Web: www.chestertonart.org Email: gallery@chestertonart.org

HOURS OF OPERATION

Weekdays 11 am-4 pm Saturday 10 am-2 pm Closed on Sundays