



Location: Chesterton, Indiana

Located at beautiful Dogwood Park. Ample food vendors, musical entertainment, children's art experience booth, complimentary continental breakfast for artists. Bottled water w/refills available for artists on both days. Booth sitters so artists may take a break. We carefully market this fair, which attracts visitors from the Chicago area, as well as surrounding states.

Call Description:

This is the 62nd year for the Chesterton Art Fair, which draws art lovers from all over the Midwest. Always the first full weekend in August, this year's dates are Saturday, August 1st and Sunday, August 2nd. Fair hours are 10 to 5 on Saturday, and 10 to 4 on Sunday. The fair will be held in beautiful Dogwood Park, close to Interstates I-80 (Indiana Toll Road) and I-94. This highly regarded fair of 90 + artists also includes artist demonstrations, live music, a children's art experience booth and more. Proceeds from the fair support the Chesterton Art Center, a not-for-profit arts organization.

Categories: 2D and 3D mixed media, clay, drawing, fiber, glass, leather, metal, painting, photography, printmaking, sculpture, and wood, and jewelry.

Entry Instructions:

Fair Dates: August 1 & 2, 2020

Application/Jury Fee: \$30.00, Everyone must pay this. If you are applying/jurying in more than one category, there is an additional application/jury fee of \$30.

For example, if you are a glass artist and a fiber artist, you must click the Additional Application/Jury Fee under the Paypal drop down menu. You will be juried in the Glass category AND the Fiber category.

Booth Fees - \$240.00 Single/Member; \$290.00 Single/Non-Member; \$415.00 Double/Member; \$515.00 Double/Non-Member

NOTE: The Member Pricing is for MEMBERS of the Chesterton Art Center. Do not choose this option if you are not a member. Your application will be rejected if you choose this option and are NOT a member. Hope this clears up any confusion. Not sure? Feel free to email us at galler@chestertonart.com

Artist Amenities:

Early set up Friday, July 31st from noon to 8 pm.

24-Hour Police Security on Friday and Saturday evenings.

Saturday morning set up is from 7 am until 9 am. All vehicles must be off the grounds by 9:30 am on Saturday.

Booth Sitting

Ability to drive into park and unload right next to booth space.

Exclusive artist parking within walking distance to park.

Continental breakfast both Saturday and Sunday morning for artists.

The 2020 Chesterton Art Fair will be comprised of 90 + booth spaces. Artists can be selected for a wait list after spaces are full.

All artists who apply to the Chesterton Art Fair must be juried.

Jury process:

Jurors are selected for their experience and expertise in a specific media and understanding of that media. A diversity of backgrounds and skills is sought, including artists and educators. Selection of artists will be based on originality, creativity, design, technique, craftsmanship, and production methodology.

You must upload 3 images consistent with the work you will be exhibiting in the fair, plus one booth image.

Artists will be notified of their status by May 25, 2020,
If you are not juried in, your booth fee will be refunded at time of notification.

During the 2020 Chesterton Art Fair each artist's work will be evaluated by an on-site jury.

Media Descriptions:

The Chesterton Art Center reserves the right to re-categorize an artist's submission. Every attempt will be made to notify the artist if this is done.

2D Mixed Media: Two-dimensional work which combines materials from two or more mediums in one piece.

3D Mixed Media: Three-dimensional work which combines materials from two or more mediums in one piece.

Clay-functional and non-functional: Original clay and porcelain work, sculptural.

Drawing: Work created using dry media including chalk, charcoal, pastel, pencil, wax, crayons, etc. or from a fluid medium of inks and washes applied by pen/brush.

Fiber: (wearable and non-wearable) All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry and papermaking. No machine-tooled, machine-screened patterns or other forms of mass production are permitted. No factory produced wearable items, regardless of additional modification or enhancement by the artist, are permitted.

Glass: Functional and sculptural work is accepted. Kiln forming, blowing, molding or casting, as well as all cold working processes are permitted.

Jewelry: Jewelry hand crafted from metal, semi-precious stones, clay, polymer clay, glass, fiber, paper, pebbles, glass, wood, lab created gems, found objects, etc. No production studio work is allowed. Only those artists who jury and are accepted in the jewelry category may sell jewelry. All jewelry, regardless of material must be juried in the jewelry category.

Leather: All works made from real leather. No man-made materials.

Metal: Sculptural or decorative work made from metal. No jewelry will be accepted in this category.

Painting: Acrylic, oil, gouache, and watercolor paintings are accepted in this medium.

Photography: Original images created/taken by the artist, both from film and original digital formats are included in this category. They must be printed by the artist or under the artist's direct supervision. Photo collage and painting on photographs, which are traditional photographic processes, need to be in this category. If a photographer copies hand painted photographs, the photographs will need to adhere to our general reproduction policy. Whether the work is produced in a traditional wet darkroom or via digital processes, only 'traditional' correction methods may be utilized. No digital manipulation is allowed. Please call should you have any questions as to which category is appropriate for your work. Photographers are required to disclose both their creative and printing processes. Work must be signed, using only archival quality materials. In all cases, the work must be produced by the exhibiting artist, and by no one else.

Printmaking: Printmaking is a transfer process of producing original art, usually in multiples. Printed original works which are hand manipulated by using etching, engraving, silk-screening, stone and plate lithography, linoleum block or woodcut, etc. which have been properly signed and numbered as a limited edition of 250.

Sculpture: Three-dimensional work using additive or subtractive processes in a single medium.

Wood: Original works that are hand tooled, machine-worked, turned or carved.

Rules/Regulations

Rules For Participation

The artist of application must be present at check-in and with his/her work for the duration of the Fair. A picture I.D. is required daily.

All work must be designed and hand made by the accepted artist. Commercially cast jewelry, molds and imported or commercially-made products (including fiber/wearables); or pieces done by a production studio are NOT ACCEPTABLE.

No DIY kits can be displayed or sold.

Artists in the 2D categories are allowed to sell reproductions of their original work in limited amounts and must be labeled as a reproduction. Reproductions cannot represent the majority of work in the booth.

Artists may exhibit and sell work in more than one category, provided each category is applied for separately, juried and accepted.

Artists are allowed one booth only (single or double), regardless of number of categories for which they are accepted.

Only work consistent with the accepted juried images may be exhibited and sold at the fair. Nothing of lesser quality may be exhibited.

Each artist is responsible for the collection and payment of the 7% Indiana sales tax and all artists must have the Indiana Sales Tax Certificate in their booth.

All artists must be 18 years of age or older. Exceptions may be made for the showing of student work sponsored by the Chesterton Art Center, work by student artists in the Duneland School System, or other student work deemed fit by the Chesterton Art Fair committee to foster emerging young artists.

Booth Information

A single booth space measures 12 feet x 12 feet; with 4 feet of storage in back to be shared with the artist behind you.

Artists are responsible for providing their own tents, display units and weather protection.

Absolutely no power generators, no alcohol, and no pets. Smoking is prohibited in booths. **NO EXCEPTIONS.**

The APPLICATION/JURY FEE and BOOTH FEE must be paid directly to The Chesterton Art Center using PayPal. You MUST pay your jury/application fee AND booth fee to be considered as an exhibiting artist. Your booth fee will be refunded if you are not juried into the fair. If you are juried in and decide NOT to attend, your booth fee will NOT be refunded.

There will be no refunds given for any other reason. Sorry, no exceptions.

Your application will not be considered completed without the jury/application fee AND booth fee. These fees have been combined on the drop-down menu below.

However, if you wish to apply/jury in more than one category, there is an additional drop down for the additional \$30 fee.

If you choose to apply in an additional category, please notify us of this by email at gallery@chestertonart.com and attach 3 photos of your work in the additional category. Once you make a payment using Paypal, your entry is complete and submitted.

Application deadline is May 15, 2020.

Default Instructions for Entrants After Entry is Submitted:

Please email the Chesterton Art Center at gallery@chestertonart.com if you would like information on lodging.

Instructions for Accepted Entrants:

You will receive an email from us regarding your status by May 25, 2020. If you are not juried in, your booth fee will be refunded at time of notification.

Terms of Entry for Entrants:

I hereby forever release and agree to hold harmless the Chesterton Art Fair, Association of Artists and Craftsmen of Porter County, Town of Chesterton and Chesterton Park Board, and the location of Dogwood Park regarding any damage to my property or any personal injury that I or my helpers/companions may sustain while participating in the Chesterton Art Fair. I understand that the fair does not carry insurance to cover my personal property. As an independent contractor, I will obtain my own insurance. I understand that I store and display my artwork at my own risk.

Deadline for Entries: in 4 months on May 15, 2020